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शिव पञ्चाक्षरी स्तोत्रम्

ŚIVA PAÑCĀKṢARĪ STOTRAM

Five verses on the five-syllable mantra — Devanagari, transliteration & English meaning

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नागेन्द्र-हाराय त्रिलोचनाय
भस्माङ्ग-रागाय महेश्वराय ।
नित्याय शुद्धाय दिगम्बराय
तस्मै न-काराय नमः शिवाय ॥१॥

nāgendra-hārāya trilocanāya
bhasmāṅga-rāgāya maheśvarāya |
nityāya śuddhāya digambarāya
tasmai "na" kārāya namaḥ śivāya ||1||

Salutations to Shiva, who wears the king of snakes as a garland, the three-eyed god, whose body is smeared with ashes, the great lord, the eternal and pure one, who wears the directions as his garment, and who is represented by the syllable "na".

२

मन्दाकिनी-सलिल-चन्दन-चर्चिताय
नन्दीश्वर-प्रमथ-नाथ-महेश्वराय ।
मन्दार-पुष्प-बहु-पुष्प-सुपूजिताय
तस्मै म-काराय नमः शिवाय ॥२॥

mandākinī-salila-candana-carcitāya
nandiśvara-pramatha-nātha maheśvarāya |
mandāra-puṣpa-bahu-puṣpa-supūjitāya
tasmai "ma" kārāya namaḥ śivāya ||2||

I bow to Shiva, who has been worshipped with water from the Ganga (Mandakini) and anointed with sandalwood paste, the lord of Nandi, the lord of the host of goblins and ghosts, the great lord, who is worshiped with Mandara and many other kinds of flowers, and who is represented by the syllable "ma".

३

शिवाय गौरी-वदनाब्ज-वृन्द
सूर्याय दक्षाध्वर-नाशकाय ।
श्रीनीलकण्ठाय वृषध्वजाय
तस्मै शि-काराय नमः शिवाय ॥३॥

śivāya gaurī-vadanābja vṛnda-
sūryāya dakṣādhvara-nāśakāya |
śrī nīlakaṇṭhāya vṛṣadhvajāya
tasmai "śi" kārāya namaḥ śivāya ||3||

Salutations to shiva, who is all-auspiciousness, who is the sun that causes the lotus face of Gauri (Parvati) to blossom, who is the destroyer of the yajna of Daksha, whose throat is blue (Nilakantha), whose flag bears the emblem of the bull, and who is represented by the syllable "shi".

४

वसिष्ठ-कुम्भोद्भव-गौतमार्य-
मुनीन्द्र-देवार्चितशेखराय ।
चन्द्रार्क-वैश्वानर-लोचनाय
तस्मै व-काराय नमः शिवाय ॥४॥

vasiṣṭha-kumbhodbhava-gautamārya
munīndra-devārcita-śekharāya |
candrārka vaiśvānara-locanāya
tasmai "va" kārāya namaḥ śivāya ||4||

Vasishtha, Agastya, Gautama, and other venerable sages, and Indra and other gods have worshipped the head (of Shiva's linga). I bow to that Shiva whose three eyes are the moon, sun and fire, and who is represented by the syllable "va".

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यज्ञ-स्वरूपाय जटाधराय
पिनाक-हस्ताय सनातनाय ।
दिव्याय देवाय दिगम्बराय
तस्मै य-काराय नमः शिवाय ॥५॥

yajña-svarūpāya jaṭā-dharāya
pināka-hastāya sanātanāya |
divyāya devāya digambarāya
tasmai "ya" kārāya namaḥ śivāya ||5||

Salutations to Shiva, who is the embodiment of yagna – sacrifice, who has matted hair on his head, who bears the Pinaka bow in his hand, the eternal lord, the brilliant god, who is digambara (who has the four directions as his clothes), and who is represented by the syllable "ya".

PHALAŚRUTI — THE FRUIT OF RECITATION

पञ्चाक्षरमिदं पुण्यं यः पठेत् शिव-सन्निधौ ।
शिवलोकमवाप्नोति शिवेन सह मोदते ॥

pañcākṣaram-idam puṇyaṁ
yaḥ paṭhet śiva-sannidhau |
śivalokam-avāpnoti
śivena saha modate ||

Anyone who recites this sacred five-syllable mantra (Namah Shivaya) near the Shiva (linga), attains the abode of Shiva and rejoices there with Shiva.

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